

# NPACT IMPACT AWARDS

June 4, 2018  
6:00 p.m.  
Museum of Flying  
Santa Monica, CA

# Congratulations to all the IMPACT winners!

Sometimes less IMPACT is great too.

A smaller footprint is a bigger success.

GreenSlate is ushering in a new era, one where technology makes business simple, operations more efficient, and everything a lot less wasteful. Our services are expertly integrated through customized digital workflows for a seamless, hassle-free production:

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- Production accounting
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## Welcome to the 2018 NPACT Impact Awards

John Ford  
General Manager, NPACT



We are gathered here to celebrate three things:

Innovation. Creativity. And the power of Unity.

Thanks to all of the united NPACT member companies who made this evening happen – your commitment is formidable. Congratulations to all of this year’s nominees – your innovation and creativity are an inspiration, and keep our industry growing and moving forward.

And a big thank you to our honored guests tonight for supporting this inaugural event.

We look forward to growing the Impact Awards into an even larger, annual event, one that will continue celebrating the impact of nonfiction content and the amazing people who make it.

A handwritten signature in black ink that reads 'John'.

**NETFLIX**

PROUDLY CONGRATULATES

**BRANDON  
RIEGG**

ON BEING NOMINATED FOR  
*NETWORK DEVELOPMENT  
EXECUTIVE OF THE YEAR*



## Awards Program

[Welcome](#)

John Ford, General Manager, NPACT

[Awards Presentation](#)

Bob Saget, Host

[Awards](#)

Agency of the Year

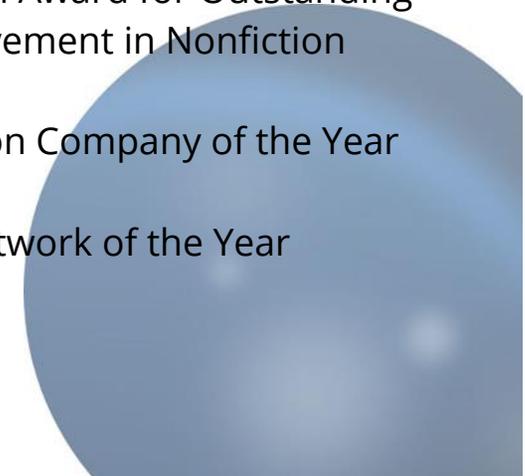
Network Production Executive of the Year

Network Development Executive of the Year

Inspiration Award for Outstanding  
Achievement in Nonfiction

Production Company of the Year

Network of the Year



# Bob Saget

Bob Saget is a director, producer, actor, Grammy-nominated stand-up comedian and New York Times Best Selling author. It was his family-friendly roles as the neurotic Danny Tanner on *Full House* and as the original host of *America's Funniest Home*



Photo by Brian Friedman

*Videos* that made Saget a household name, but it is his edgy stand-up routines, comedy specials, and appearances in *The Aristocrats* and *Entourage* that solidified his reputation as a true original with an irreverent sense of humor and unique personality.

Saget directed TV and film including the upcoming feature film, *Benjamin*, which he will star in; the critically acclaimed telefilm, *For Hope*, starring Dana Delany; and the feature films *Dirty Work*, starring Norm MacDonald and Artie Lange, and *Farce of the Penguins* (which he wrote, directed and produced).

Saget starred in the A&E unscripted series, *Strange Days with Bob Saget*, starred on Broadway in two Tony Award winning shows and in 1978 he won the Student Academy Award. His new stand-up special, *Bob Saget: Zero To Sixty*, is streaming on Amazon Prime and available on multiple platforms. He can be seen in the hit Netflix series, *Fuller House*.

## The NPACT Impact Award 2018 Nominees

### Agency of the Year

APA  
Creative Artists Agency  
ICM Partners  
United Talent Agency  
WME

### Network Production Executive of the Year

#### **Pamela Deutsch**

Vice President – Executive Producer, ID

#### **David O'Connell**

Executive Vice President, Production & Operations  
Lifestyle Networks, NBCU Cable Entertainment

### Network Development Executive of the Year

#### **Elaine Frontain Bryant**

Executive Vice President and Head of Programming, A&E Network

#### **Jane Latman**

General Manager, Travel Channel & Destination America  
Executive Vice President, Development & Research, ID

#### **Winona Meringolo**

Senior Vice President, Development – ID & AHC

#### **Max Micallef**

Director of Development, Discovery

#### **Brandon Riegg**

Director, Unscripted Originals & Acquisitions – Netflix

#### **Amy Savitsky**

Senior Vice President, Programming, A&E Network



**What We Do**

All Types of Productions: Film, TV, Commercials, Live Events, Music Festivals, Print and Staff



Payroll



Production Accounting



Labor Relations



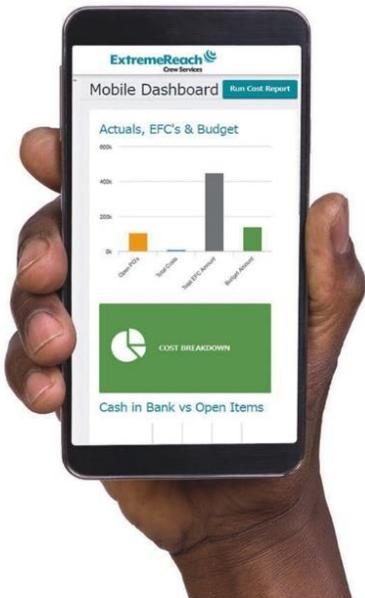
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[CrewInfo@extremereach.com](mailto:CrewInfo@extremereach.com)

# The NPACT Impact Award 2018 Nominees (cont.)

Inspiration Award for Outstanding Achievement in Nonfiction

**Brent Montgomery**

CEO, Wheelhouse Entertainment

Production Company of the Year

**Big Fish Entertainment**

**Bunim/Murray Productions**

**The Intellectual Property Corporation**

**Lucky 8**

**Renegade**

**495 Productions**

Network of the Year

**A&E**

**Bravo**

**HISTORY**

**Investigation Discovery (ID)**

**National Geographic**

**Netflix**

**Oxygen**



# VARIETY

Congratulates

*Brent Montgomery*  
*Inspiration Award for Outstanding*  
*Achievement in Nonfiction*

®

*All of the*  
*2018 NPACT Impact Award*  
*Nominees & Winners*

We Proudly Support

# NPACT

## The Inspiration Award for Outstanding Achievement in Nonfiction

### 2018 Recipient Brent Montgomery



Brent Montgomery began his career as a producer, working on series like *The Bachelor* and *Blind Date*, before launching his own Leftfield Pictures. He sold his first series in 2008 and created the behemoth hit *Pawn Stars* for HISTORY the following year. Leveraging that success, he built super-indie production house Leftfield Entertainment, which was acquired by ITV in 2014; in 2015, Montgomery was named CEO of ITV America.

Earlier this year, he stepped down from his post to return to his creative and entrepreneurial roots, founding new media and marketing venture Wheelhouse Entertainment, where he currently serves as CEO. (Montgomery was a founding member of the Nonfiction Producers Association (NPA), which merged in 2017 with TV trade group PactUS to create NPACT.)

## About NPACT

NPACT was formed in 2017 through the merging of the Nonfiction Producers Association (NPA) and PactUS – the two major trade organizations formed in 2014 to serve the producers of non-fiction entertainment content in North America. With 100+ member companies, including production companies of all sizes, as well as allied services companies, NPACT serves as the voice for the non-fiction creative community, helping producers tackle the challenges they face in an age of media disruption, and offering a forum for producers to address critical business issues. NPACT members collectively produce the vast majority of all non-fiction content for US broadcast, cable television and digital platforms. John Ford is General Manager of NPACT, which maintains offices in New York, Los Angeles and Washington, D.C.



For more info or to join, visit  
[www.npact.org](http://www.npact.org)